

FEVICRYL SYLLABUS

I SEMESTER

- ENTANGLING DOODLING (method in which Entangled Doodles massing together creating a piece of art)
- WET SHADING (method in which fabric paint is used like water colour on the base fabric)
- DRY SHADING

III SEMESTER

- ORIGAMI CLUTCHES (the Japanese art of folding the paper into decorative shapes and figures in form of clutches)
- TANJORE PAINTING (A traditional art form practiced in Tanjavur using canvas, paint and wood)

- MADHUBANI PAINTING(A traditional art form practiced in Mithila using brushes and natural dyes onto the fabric)